

KINKY BOOTS, Directed by Justin Smith

Dec 30, 2022 - Jan 15, 2023

Overflowing with the perfect amount of glitter and glam, features the Tony® and Grammy®-winning score by Cyndi Lauper. Loosely based on a true story, it's a timely message told through beautiful lyrics and wrapped in a wildly entertaining production that will be appreciated by anyone who wants to imagine what it's like to be in someone else's shoes. Strait-laced Charlie Price has reluctantly inherited his father's shoe factory which is on the verge of bankruptcy. Through "Charlie's Soliloquy" you'll feel the depth of his turmoil - emotionally and literally. But when he meets a fabulous entertainer named Lola, he's inspired to take "Step One" towards some untraditional strides to save the company. This unlikely pair discover they have more in common than initially imagined as they work to turn the shoe factory around. This heartwarming story will "Raise You Up & Just Be" as it reminds you about the importance of kindness, understanding, and friendship - in life and in overcoming hardships. It's a story about triumphantly celebrating yourself and others for who they are. Most of all, you'll discover that when you are courageous enough to CHANGE YOUR MIND, you will be inspired to CHANGE THE WHOLE WORLD!

RING OF FIRE, Directed by Larry Tobias

February 23, 2023 - March 5, 2023

From the songs and stories of a true legend, comes a theatrical and musical experience that will lift your heart and stir your soul. "Ring of Fire" is a journey into the heart and heartland of America, courtesy of one of our most beloved musical poets, Johnny Cash. A remarkable cast of performers and musicians led by Larry Tobias, will take you on a rousing adventure of love and faith, struggle and success--all with the strength, humor and downright honesty that made Johnny Cash one of the greatest songwriters and most revered storytellers in American music. Featuring 38 of the music legend's songs such as "Country Boy," "A Thing Called Love," "Five Feet High and Rising," "Daddy Sang Bass," "Ring of Fire," "I Walk the Line," "I've Been Everywhere," "The Man in Black" and his final hit, "Hurt."

Ragtime, Directed by Fracaswell Hyman

June 22, 2023 - July 2, 2023

Based on the novel of the same name by E.L. Doctrow, Ahren's and Flaherty's Ragtime is a compelling epic capturing the American experience at the turn of the 20th century. Tracking three diverse families in pursuit of the American dream in the volatile "melting pot" of turn-of-the-century New York, Ragtime confronts the dialectic contradictions inherent in American reality: experiences of wealth and poverty, freedom and prejudice, hope and despair. Over the course of the show, the worlds of a wealthy white couple, a Jewish immigrant father and his motherless daughter, and an African American ragtime musician intertwine. Together, they discover the surprising interconnections of the human heart, the limitations of justice and the unsettling consequences when dreams are permanently deferred. Featuring many of the historical figures that built and shaped turn-of-the-century America, including J.P. Morgan, Emma Goldman, Harry Houdini, Evelyn Nesbit and Henry Ford, this musical sweeps across the diversity of the American experience to create a stirring epic that captures the beats of the American experience: the marches, the cakewalks and - of course, the ragtime.

THE LITTLE MERMAID, Directed by Sarah Rogers

August 17 - August 27, 2023.

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's *The Little Mermaid* is a beautiful love story for the ages. Even though Ariel seemingly had the perfect life "Under the Sea" with everything handed to her on a silver seashell platter, she deeply desires to be "Part of Your World" and to fearlessly explore "Human Stuff" beyond her home in the ocean like forks, life, love and of course legs. Meanwhile, King Triton, Ariel's father, is not having it - something quite relatable to most parents. Oh to be one of the Daughters of Triton! But Ariel's trio of friends (Flounder, Sebastian & Scuttle) are keen to help a girl out ... of the ocean, that is! Ariel's attempt to make a reality out of her fantasy quickly creates chaos and reveals the somewhat complex relationships between Ariel, King Triton, Ursula and Prince Eric.

The Little Mermaid is a story that's as relevant for grown-ups as it is for the kids, as it is a deeper story about desiring something we feel is out of reach and the sometimes agonizing sacrifices we will make for those we love ("If Only" reprise). There's also plenty of room to explore numerous ways our best friends can get us into and out of trouble.

Man of La Mancha, Directed by Ray Kennedy

August 17, 2023 - August 27, 2023

Inspired by Miguel de Cervantes's timeless 1615 masterpiece *Don Quixote*, the second biggest selling book in the history of the world (The Bible is #1). While far more colorful on stage, the plot is simple: Cast into prison by the Spanish Inquisition because he foreclosed on a church in tax default, author and tax collector Cervantes, his man Sancho, and fellow prisoners perform a play-within-a-play as a mock trial while awaiting the hearing. In the prison play, an elderly Alonso Quijana self-knight's his alter-ego and names him Don Quixote. The mad knight then proceeds to better himself and right all the wrongs of the world, albeit in an often comedic "unlikely hero" fashion. The world's most popular musical has won five Tony Awards. The Spanish-inflected score includes favorites such as "Dulcinea," "I, Don Quixote," "I Really Like Him," and "Little Bird"; though it is Don Quixote's personal credo, "The Impossible Dream," that is most well-known and beloved. If you've ever found yourself rooting for the underdog who's fighting the establishment (who hasn't?), you'll find plenty to embrace in this heart-warming story that encourages us to see past the insanity and imagine the world as it COULD be.

The Prom, Directed by Carson Hobbs

September 7, 2023 - September 17, 2023

The Prom was the first musical of the 2018-2019 Broadway season to be named a New York Times Critics Pick, with Jesse Green calling it "such a joyful hoot, with its kinetic dancing, broad mugging and belty anthems, it makes you believe in musical comedy again." *Variety Magazine* wrote that "with a tuneful score, a playful book, and performances that remind you what Broadway heart and chutzpah are all about. It is a joyous, funny, and sweet production that should appeal to several generations reminding us there's a place for everyone beneath the Mylar balloons at a high school dance, even in conservative Indiana.