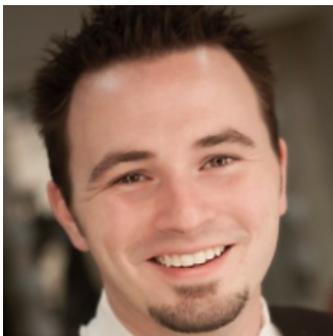


Stephanie Prestage (Sandy Dumbrowski) is an NC native and a rising Senior pursuing a BFA in Musical Theatre and a Minor in Performing Arts Management & Entrepreneurship at the University of Michigan. She is thrilled to be making her Opera House debut! Recent credits include: Little Women (Jo March), Circle Mirror Transformation (Theresa) and HAIR (Suzannah). She would like to thank Jason Aycock for giving her a dream role, and her friends, family, and fellow Greasers for their love and support.



Mathis Turner (Danny Zucko) was an athlete that began his entertainment career to support his cousin at a theatre audition. Now at 24 years old, he has credits in theatre/film/TV, Commercials and Music Videos. He stars as "Danny Zuko" in the Opera House Theatre Company's production of "Grease" opening on July 7th. Other credits include "Ren" in "Footloose", "Rocky" in OHTC's "The Rocky Horror Picture Show," (Wilmington Star News Theatre Award Nom,,) "Jean-Michel" in "La Cage aux Folles," (Wilmington Theatre Award Nom,)

"Bobby Strong" in "Urinetown," (Wilmington Theatre Award Nom,) "Sky" in "Mamma Mia," "The Courier" in "1776," and "Joe Hardy" in "Damn Yankees." Mathis is a graduate of New Hanover High School and has further study in Acting, Voice and Dance. He would like to thank OHTC for the dream role of Danny Zucko & friends and family for supporting his passion.



Jason Aycock (Grease, Director & Co-Choreographer) is an entertainer based out of Wilmington, NC who has been performing in various mediums for over 20 years. He grew up in his mother's dance studio and has trained in tap, clogging, jazz, hip-hop, and theatre dance. He began doing theatre in school and through church and went on to receive a BFA in musical theatre from Mars Hill

College (now Mars Hill University). Since college he has spent many years as part of the Wilmington theatre community working on dozens of shows for Opera House Theatre Company as director, assistant director, choreographer, and performer. He has also been a performer and choreographer for other Wilmington organizations (Thalian Association, Cape Fear Theatre Arts, City Stage Co. and Big Dawg Productions) as well as a teacher for Cripple Creek Corner Dance Studio, South East Dance Academy and the Theatre Dance Workshop. From 2012-2014, Jason worked as Artistic Director of the Thalian Association Children's Theater and helped produce over 10 shows and most recently helped form the Apprentice Theatre of Opera House Theatre Company (focusing on artists ages 14-24). Other theatre credits include performances with Temple Theatre in Sanford, NC and the Southern Appalachian Repertory Theatre in Mars Hill, NC. Film/TV credits – The Marc Pease Experience (2009), Teen Spirit (2011), One Tree Hill (2011) and The American Constitution (2021). <https://www.jasoneaycock.com/about>



Erin Sullivan (*Grease*, Co-Choreographer/ Assistant Director) is thrilled to be working alongside Jason to work on one of her favorite shows. This will be Erin's 9th production of *Grease*; between traveling the country on the Broadway National Tour, to directing at the Palace Theater in the Wisconsin Dells, to playing Frenchy for OHTC in 2001, just to name a few. With 30 years on and off-stage experience, Erin has recently relocated back to

the hometown of Wilmington after 18 years in NYC. Erin made her OHTC debut at age 11, and performed in over 100 shows on Wilmington stages throughout that decade. She most recently starred in and directed her award-winning one woman show '*With Love, Marilyn*' in the Ruth and Bucky Stein Studio Theater, sharing the role with the lovely Sydney Smith-Martin. In 2012, Erin took a break from the road to come home and star in OHTC's southeast regional premier of *LEGALLY BLONDE* as Elle Woods. Other select professional credits include: NATIONAL TOURS: *HAIRSPRAY* (Amber Von Tussle), *SHREK*, *THE WEDDING SINGER*. REGIONAL: *YOUNG FRANKENSTEIN* (Inga), *CHICAGO* (Roxie), *THE PRODUCERS* (Ulla), *GUYS AND DOLLS* (Adelaide) *SINGING IN THE RAIN* (Lina

Lamont) INTERNATIONAL: Universal Studios Japan, Celebrity Cruise Lines. In 2015, Erin was selected by Oscar Nominated, Tony Award Winning Playwright Mark Medoff (Children of a Lesser God) to develop and originate the role of Marilyn Monroe in a new play entitled "Marliee and Baby Lamb; The Assassination of an American Goddess" out-of-town rave reviews for the out of town production and Broadway readings. When not onstage, Erin loves being involved behind the table, whether it be directing, producing, choreographing, consulting, writing, teaching, coaching or even styling wigs! Her biggest new role is Hospitality Coordinator at the beautiful Wilson Center at Cape Fear Community College. "Huge thanks to Jason and Justin for bringing me on board and welcoming me back home with open arms. I've had such a blast working with this extremely talented group of performers and love passing on my Greaser knowledge and moves to the next generation! Love to my wonderful husband Luke, thank you for being the best single dog dad during tech week always! Hope everyone enjoys the show!!!!!! GREASE IS THE WORD!
<http://erin-sullivan-i5xu.squarespace.com/about-1>



Brian Whitted (OHTC Music Director) Brian Whitted, is a native of Fayetteville, NC. and is a product of homeschooling, North Carolina School of the Arts (high school) and UNC Greensboro. He made his Broadway debut as a musician in "Chicago" and has subbed many Broadway shows such as: "The Color Purple", "Shuffle Along" and "Violet". Brian has performed and music directed countless cabarets with Broadway stars, including Stephanie Mills, Roberta Flack, Tony Terry, Melba Moore, BeBe Winans, Phylicia Rashad, Mario Cantone, Brian McKnight, Ashford & Simpson and Cook, Dixon & Young, Jennifer Holliday, Dionne Warwick and is the former music director of the George Faison Firehouse in Harlem. Brian's OHTC debut was in "Pricilla Queen of the Dessert", followed by "La Cage Aux Folles", "The Piano Men", "Always, Patsy Cline", "Legends Live On" and many more. While he has relocated from NYC to Wilmington, Brian continues to be the pianist, arranger, and background singer for Bette Midler.

Jennifer Cox (Production Stage Manager) is thrilled and thankful to be part of this production of Grease! She received her MFA in Stage Management from Columbia University's School of the Arts, and has managed 30+ productions, between NYC and NC. Most recent Stage Management credits include Driving Miss Daisy (Thalian Association) and Legends Live On (OHTC). Jennifer is thrilled to be working with OHTC and this incredibly talented cast, crew and team. Eternal thanks to those who continue to support the arts, especially now.

Terri Hsu (Asst. Stage Manager/Deck Chief) is new to the Wilmington area. Terri has been involved in nearly every aspect of theatre from set design and building, stage management, directing and performing. In Wilmington, Terri has worked on several shows with Grease being her first with OHTC. She is looking forward to spending the summer season with this talented company. Terri would like to thank her husband, Chad for sharing her passion for theatre and providing never-ending support.