

# Opera House Theatre Company 2024 Season of Shows + Apprentice Theatre Show



## **THE PRODUCERS, December 30; January 4 - 14**

Based on the 1968 film, Mel Brooks's musical *The Producers* is a laugh-out-loud, outrageous, crowd-pleasing farce that has been a smash hit since its 2001 debut. Fading Broadway producer Max Bialystock is desperate to get to the top of his profession again, and he finds an unlikely ally in mousy accountant Leo Bloom, who hypothesizes that one could make far more money with a flop of a show than with a hit. Together, the two set out to produce the worst musical ever to hit Broadway, with the worst script, the worst director, and the worst cast they can find; the catch is that they will raise two million dollars to finance the show, and they plan to take the money and head to Rio when the show inevitably closes after just one performance. Too bad for Bialystock & Bloom that, against all odds, the show is a total hit! With dozens of big and bit parts alike, no shortage of show-stopping musical numbers, and Brooks' signature humor keeping audiences in stitches, *The Producers* is definitely far from a flop.

## **DEATH OF A SALESMAN, February 22 - March 3**

*Death of a Salesman* chronicles the last days in the life of Willy Loman, a man who has spent more than three decades in sales and now, in his early sixties, finds his numbers—and his mind—slipping. Biff, his 34-year-old son, is out of work and running out of options. Happy, two years younger, compulsively exaggerates his own accomplishments. Willy's devoted wife, Linda, supports him unconditionally, but her constant encouragement cannot keep him moored to reality. Willy is literally haunted by the past, and visions of happier days and lost opportunities continually intrude as he struggles to make sense of the present moment. At heart, this is the story of the members of this American family's love for each other, and Willy's corrosive love for the American Dream.

## **ANNIE, June - 20 - July 7**

Based on Little Orphan Annie, the popular comic strip by Harold Gray, *Annie* has become a worldwide sensation. Winner of seven Tony Awards, including Best Musical, the beloved show features a wonderful score written by Charles Strouse and Martin Charnin, including the Broadway smash hit, "Tomorrow". With a perfect combination of street-smarts and optimism, Annie warms the hearts of the audience as we witness her rise from next to nothing in New York City. She is determined to find her parents, who left her at the orphanage years ago. Though things don't quite work out the way she has planned, she does manage to thwart the plans of the evil Miss Hannigan and find a new family with billionaire Oliver Warbucks, his secretary Grace Farrell, and her lovable pooch, Sandy.

## **BEAUTIFUL, THE CAROL KING MUSICAL, July 18 - 28**

*Beautiful* tells the true story of Carole King's meteoric rise to fame as one of the twentieth century's foremost singer-songwriters. We are introduced to Carole when she is 16 and pitching her first song ("It Might As Well Rain Until September") to New York music producer Don Kirshner. Soon after, she meets her future husband and creative collaborator, Gerry Goffin. In a musical whirlwind, the couple are married, King gives birth to their first child and the duo make a name for themselves in the music business, knocking out hit after hit. However, while their careers are on the rise, Carole's personal life falls apart when Gerry announces that he wants an affair. As Carole tries to negotiate marriage, adultery and personal happiness, she is supported by friends and playful rivals, Cynthia Weil and Barry Mann. Although they all compete for number one hits on the pop chart, Carole relies on their support to change her life and find her own voice. Set in the vibrant pop industry of the 1960s and early 1970s, *Beautiful: The Carole King Musical* features a tapestry of musical hits from the creative songwriting teams of King and Goffin, Weil and Mann.

## **FIDDLER ON THE ROOF, August 15 - 25**

Based on Sholom Aleichem's *Tevye and his Daughters*, *Fiddler on the Roof* is the beloved story of the small, tradition-steeped town of Anatevka, Russia, where Jews and Russians live in delicate balance. During the course of the show, the time honored traditions of Anatevka are both embraced and challenged by Tevye and his colorful community, as they witness his daughters, Tzeitel, Hodel and Chava, grow up and fall in love in a time of extraordinary change. *Fiddler on the Roof's* Broadway premier became the longest-running Broadway musical in history, a title it maintained for almost 10 years. It is a story that captures the essential human longings for love, community, success, freedom, family, and meaning. *Fiddler* features such iconic songs as the beautiful "Sunrise, Sunset," the boisterous "If I Were a Rich Man", and the classic "Matchmaker, Matchmaker."

## **HEATHERS, August 1 - 4 (Apprentice Theatre)**

Based on the cult classic film of the same name, *Heathers* is the story of Veronica Sawyer, a senior at the fictional Westerberg High. Veronica longs to be cool like the clique of it-girls that runs Westerberg: the unaffected, unattainable Heathers. Unfortunately, in addition to awesome levels of popularity, the Heathers are also cruel, choosing to mock and bully their kingdom into submission. When Veronica uses her skills as a forger to get the Heathers out of detention, she impresses their leader Heather Chandler—so much so that they agree to let her into their exclusive club. At first Veronica is thrilled—until she finds out that being one of the Heathers means bullying the same kids she used to call friends. Meanwhile, Veronica finds herself attracted to a mysterious newcomer at school named Jason Dean (JD). When an innocent drink mixup results in the accidental poisoning of Heather Chandler, JD convinces Veronica to stage Heather's suicide. The results are so successful that Veronica and JD, exhilarated with their newfound power, resolve to rid Westerberg of the cruelly popular elite forever. With raw, edgy, and culturally relevant numbers like "Beautiful," "Candy Store," and "Yo Girl," *Heathers* is fast becoming a fan favorite among community theaters and high schoolers everywhere.