



## SHANE FERNANDO

### Director

Shane has been serving in the public and arts administration fields for over twenty years. He oversees the CFCC Foundation and institutional development, administering one of the largest community college scholarship endowments in the state. He also serves as executive & artistic director of the Wilson Center, eastern North Carolina's largest and most technologically advanced performing arts center, and Broadway national touring house. In 2019 he was recognized as Presenter of the Year by the North American Performing Arts Managers & Agents. He currently serves as a trustee for Thalian Hall Center for the Performing Arts and is also the programming consultant for the Hall, overseeing the booking of the Main Attractions Series. Fernando also serves as a trustee for DanceUSA and is a cohort member of the South Arts Dance Touring Initiative, advocating for the dance genre across the American South. His work at the Wilson Center supports the creation and development of new work, including techs for national Broadway tours and dance companies, most recently the workshopping of BD Wong's new musical "Mr. Holland's Opus". Shane has been a director, property master, and actor in over 150 Wilmington theatre productions. He was recognized as the "Best Director of a Musical" for the Wilmington Theatre Awards in 2015.



## CARSON RUDISILL HOBBS

### Choreographer

Carson has been working as a performer, choreographer, and teacher for the past 25 years and is hugely passionate about arts education. She is originally from Wilmington and has a B.A. in Fine Arts from New School University in NYC, after 3 years at UGA and NYU (Tisch). Professionally, she was on Broadway in WICKED (Witch's Mother/ensemble), as well as the LA/Chicago/Nat'l tour companies. Her favorite credits include A Chorus Line (Cassie), Spring Awakening (dir/choreo), The Full Monty (Vicki/choreo), Nights on Broadway (dance capt, dir. Andy Blankenbuehler), Footloose, Elton John's "Yellow Brick Road" 35th Anniversary Concert, and BCEFA benefits (Gershwin, Neil Simon, and Minskoff, Broadway). Televisions and commercial credits include ESPN, One Life to Live, MasterCard, Inside Edition, Toy's R 'Us, The Today Show, and Bell South. She has taught at

Broadway Dance Center, Stagecoach LA, Dallas Ballet Center, Kennesaw State University, Orbit Arts Academy, as well as studios all over the southeast, and is now the first theatre dance teacher on faculty at UNCW in the Theatre Department. She founded the first dance & theatre program at Hope Hill Elementary in Atlanta, is a proud teaching artist at Dreams of Wilmington and Classical Charter School of ILM. The first musical she ever saw was an Opera House production, as was the first show she was ever in, so now being a part of the OHTC team is an absolute thrill. Carson is the Director of Education for OHTC's Youth Program, overseeing all classes, workshops, and community outreach. After 8 years in Atlanta, she just moved back to NC with her husband, Ryan, and her four children Jake, Lucy, Mae, and Will. [www.carsonhobbs.com](http://www.carsonhobbs.com)



## BRIAN WHITTED

### Music Director

Brian Whitted, is a scholarship recipient & graduate of North Carolina School of the Arts (high school) and UNC Greensboro. Originally from Fayetteville, he moved to NYC and immediately started performing and music directing countless cabarets with Broadway stars, including Stephanie Mills, Roberta Flack, Tony Terry, Melba Moore, BeBe Winans, Phylicia Rashad, Mario Cantone, Brian McKnight, Ashford & Simpson and Cook, Dixon & Young, Jennifer Holliday, Dionne Warwick. After making his Broadway debut as a musician in "Chicago", Brian was invited to play other Broadway shows such as, "The Color Purple", "Shuffle Along" and "Violet". He has toured throughout the US, Japan, Canada, Mexico & Israel with more than 3 Broadway companies - some of which continue to call him

today. Over the years, he has worked with countless stars such as: Anne Reinking, Christy Brinkley, Tracey Lee, Lynn Whitfield, Jared Grimes & Brandy, to name only a few. His music can be heard on many soundtracks & group albums including (my favorite title) "Don't Trip On the Glitter". Before relocating to Wilm in 2020, he added Broadway Conductor to his impressive resume. Brian's OHTC debut was in "Pricilla Queen of the Dessert", followed by "La Cage Aux Folles" and "The Piano Men". Brian is OHTC's resident Music Director.

## TERRY COLLINS

### OHTC Technical Director & Scenic Builder

After earning a degree in technical design for theatre from Albany State University, Terry landed his first Broadway National Tour with "Camelot". That led to a career spanning five decades, 360 cities, thirteen different countries and 600,000 miles of touring with over 50 Broadway National and International Tours (some of them more than twice). Select credits include: "Can-Can" with Chita Rivera & the Radio City Rockettes, "A Funny Thing Happened on the Way to the Forum" with Nipsey Russell, "Camelot" with Forest Whitaker and "Cinderella" with Earth Kitt. Terry held top positions in the Scenic Department with several entertainment companies collaborating with Tony Award winning creative teams to assemble international tours fresh off Broadway that toured extensively across the Pacific Rim in Japan, Korea, Hong Kong, Macau, Taiwan, Malaysia, Singapore & the entire United States. After moving to Wilmington Terry opened Scenic Asylum, where he housed and prepped more than 21 Broadway tours to send around the globe.