

Celebrating 38 Years!



Kinky Boots

DEC 30 - JAN 15
THALIAN HALL

Book by Harvey Fierstein | Score by Cyndi Lauper

Based on the Miramax motion picture *Kinky Boots*

Written by Geoff Deane and Tim Firth

KINKY BOOTS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

1985



2023

GET EXCITED FOR OUR 2023 SEASON

We're thrilled to be celebrating 38 years!

SCORE BY
Cyndi Lauper

BOOK BY
Harvey Fierstein

Kinky Boots

DECEMBER 30 - JANUARY 15

DIRECTED BY JUSTIN SMITH

New Year's Eve Show at Thalian Hall

FEBRUARY 23 - MARCH 5

Directed by Chris Blissat

#RING OF FIRE

THE MUSIC OF JOHNNY CASH

MUSIC BY
Stephen Flaherty

LYRICS BY
Lynn Ahrens

BOOK BY
Terrence McNally

JUNE 22 - JULY 2

DIRECTED BY
Fracaswell Hyman

RAGTIME

★ THE MUSICAL ★

Disney

THE LITTLE MERMAID

JULY 20 - AUGUST 6

Directed by Sarah Rodgers

MUSIC BY
Alan Menken

LYRICS BY
Howard Ashman & Glenn Slater

BOOK BY
Doug Wright

MAN LA MANCHA

Directed by Ray Kennedy

AUGUST 17-27

MUSIC BY
Mitch Leigh

LYRICS BY
Joe Darion

BOOK BY
Dale Wasserman

the PROM

SEPTEMBER 7-17

Directed by Carson Hobbs

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MEET THE OHTC TEAM

RAY KENNEDY, Associate Producer



Hark, the Herald Angels Swing! was created by Ray over 15 years ago and it continues to be one of OHTC's largest fundraisers, now spanning 3 nights in two locations. Ray has worked with OHTC for over 30 years as a Director and Choreographer on awarded productions such as *Oklahoma!* (Best Musical, Best Director), *Chicago* (Best Musical), *Hairspray* (Best Musical, Best Choreography), *Kiss Me Kate* (Best Choreography), *A Little Night Music* (Best Musical), and *Mamma Mia* (Best Ensemble). Ray has appeared on "Keeping Up With the Kardashians"; national touring company of "A Chorus Line"; Director of Entertainment for 22 years on the Palm Beach Princess, produced shows for Disney, "One Tree Hill" and fashion shows all over the USA for designer SHERRI HILL. Ray has operated Kennedy Entertainment for over 32 years, was VP of Programs and Service for the USO of New York for 10 years, and recently added playwright to his list of credentials.



TINA LEAK, Associate Producer

Tina is a former Radio City Music Hall Rockette, has worked with: Maurice & Gregory Hines, Ben Vereen, Mercedes Ellington, Randy Skinner, Gregg Burge, Judith Jamison, Carmen de Lavallade & Muhammad Ali. She was a member of national & international touring companies of Balletap USA and DancEllington; was a featured back-up dancer for PINK and has choreographed for theatre, television, cruise ships & assisted for Super Bowl XXXII Halftime. She is listed in *Who's Who in Dance*; has been awarded American Dance Achievement Award; Reach Out Touch a Youth Award; RCMH Rockette Showmanship Award and a Star News Theatre Award for Best Choreography. After retiring in 1999 as featured showgirl in *Spellbound Las Vegas*, Tina signed on with MGM-Mirage Corporation as Director of VIP Marketing & Sales for Nightclubs & Entertainment. Since moving to Wilmington, she has served on the Board of Trustees for Thalian Hall Center for the Performing Arts, TACT, and recently as a Grant Panelist with South Arts Organization. Since joining OHTC in 2018, she oversees events, sponsorships, season tickets & enjoys meeting OHTC supporters.

CARSON HOBBS, Producer & Director of Education



Carson has been working as a performer, choreographer, and teacher for the past 25 years and is hugely passionate about arts education. She is originally from Wilmington has a B.A. in Fine Arts from New School University in NYC, after 3 years at UGA and NYU (Tisch). She was in the B'way and Nat'l touring casts of *Wicked* & other favorite credits: *A Chorus Line* (Cassie), *Spring Awakening* (dir/choreo), *The Full Monty* (Vicki/choreo), *Nights on Broadway* (dance capt, dir. Andy Blankenbuehler), Elton John's "Yellow Brick Road" 35th Anniversary Concert, and BCEFA benefits (Gershwin, Neil Simon, and Minskoff, Broadway). TV and commercial: ESPN, One Life to Live, MasterCard, Inside Edition, Toys R Us, The Today Show & Bell South. Carson is now the first theatre dance teacher on faculty at UNCW. She founded the first dance/theatre program at Hope Hill Elementary in Atlanta, and is a proud teaching artist at Dreams of Wilmington and Classical Charter School of ILM. After 8 years in Atlanta, she just moved back to NC with her husband, Ryan, and her four children. www.carsonhobbs.com



BRADLEY BAREFOOT, Graphic Designer & Social Media Marketing

Bradley has been involved in the Wilmington theatre scene since age nine and first worked with OHTC in 2010 under founder Lou Crisuolo. Bradley left their hometown of Wilmington in 2016 to complete degrees in both Music and Media & Journalism,



both from the University of North Carolina at Chapel Hill. Since joining the OHTC team in Spring 2021, Bradley has led efforts in marketing, social media, graphic design, management, event coordination and has still managed to get onstage for performances. Bradley has performed, directed, choreographed, music directed and designed with/for many different companies and venues around North Carolina including PlayMakers Repertory Company, Theatre In the Park, UNC's Company Carolina and the Durham Performing Arts Center (DPAC). Bradley continues to do freelance work as a graphic designer and is newly based in New York City. @bradleybarefoo

BRIAN WHITTED, Company Music Director

Brian is a native of Fayetteville, NC. and is a product of homeschooling, North Carolina School of the Arts (high school) and UNC Greensboro. He made his Broadway debut as a musician in *Chicago* and has subbed many other Broadway shows such as: *The Color Purple*, *Shuffle Along* and *Violet*. Brian has performed and music directed countless cabarets with Broadway stars, including Stephanie Mills, Roberta Flack, Tony Terry, Melba Moore, BeBe Winans, Phylicia Rashad, Mario Cantone, Brian McKnight, Ashford & Simpson and Cook, Dixon & Young, Jennifer Holliday, Dionne Warwick and is the former music director of the George Faison Firehouse in Harlem. Brian's OHTC debut was in *Pricilla: Queen of the Desert*, followed by *La Cage Aux Folles*, *The Piano Men*, *Legends Live On* and many more.



JEANNE CRISCUOLO, Director of Hospitality

When Jeanne met Lou at a cast party in 2003, his first question was, "You an actor?" When she responded that she was indeed not an actor, his second question was, "Ya' wanna have lunch?". They were married in 2004 & theatre became her life.

Jeanne always loved theatre. In Beaufort, SC she performed with Byrne Miller's Dance Company and has continued her studies in many cities throughout her travels. Jeanne's theatre life with Lou was intense, exciting and extremely rewarding, his legacy to Jeanne is a fabulous theatre family of exceptional people. As Director of Hospitality, she enjoys meeting supporters and hearing stories of their histories with OHTC. Jeanne is OHTC's biggest cheerleader, and we are hers too.



JASON AYCOCK, Company Manager & Apprentice Program Coordinator

Jason has been involved in the Wilmington Theatre Community for more than 13 years and has been a part of more than 100 productions as either performer, choreographer, director or artistic director. He is proud to have been involved with OHTC since 2005. Jason has been the Youth Theatre Coordinator since 2017, is an instructor for OHTC's education department and is OHTC's new Building Supervisor and Company Manager.



KAITLIN BADEN, Marketing Team & Jack-Of-All-Trades

Kaitlin is a stage, television and film actress who received her undergraduate degrees in Music and Theatre Arts from UNC-Chapel Hill, and then continued on to earn her Master's degree in K-12 education. Her graduate work allowed her to teach in Alamance and Orange counties where she realized that she truly had a love for all grades, but particularly elementary school. Post-degree, she found a home at Myrtle Grove Middle School for 7 years as their chorus/drama teacher, and also as the US coordinator of the Strasbourg-Amities USA "English literacy through theatre" program in Strasbourg, France. She fully believes that the arts are an integral part of a well-rounded education and life, and she is so excited to foster the love and appreciation for the arts in all of our children. Kaitlin is the Principal of Wilmington School of the Arts and we are honored she splits her time with OHTC where she wears many hats!



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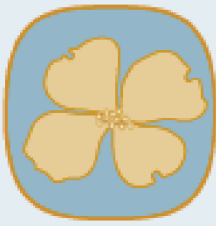
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OHTC Grassroots program supports youth scholarships, apprentice theatre programs and helps off-set costs related to keeping our stages alive with the magic of theatre!

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HOW CAN YOU HELP?

Donate to support our Youth Scholarship Fund and our Apprentice Theatre Programming. This season, when you donate you can **scan the QR code** below which will take you to our donation page (where you can choose your total; \$1, \$5, \$10, etc.) **Enter your name, email and phone number.** Every performance of the 2022 season, we will draw a name for an **immediate prize** of 'dinner and a show' (OHTC, Wilson Center, a movie, etc.) for 2 people. At the end of the season, we will do a **Grand Prize** drawing for season tickets to the 2023 OHTC Season for 2 people, 2 tickets to a future show at the Wilson Center, and dinner before the Wilson Center show!





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"Growing up and working with Opera House Theatre Company has no doubt made me the performer I am today. I am so lucky to be a part of such an incredible community that makes me feel loved and accepted."



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PROUDLY PRESENT



Book by Harvey Fierstein Score by Cyndi Lauper

Based on the Miramax motion picture *Kinky Boots*
Written by Geoff Deane and Tim Firth

Direction
JUSTIN SMITH

Choreography
CARSON HOBBS

Music Direction
BRIAN WHITTED

Costume Design
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TERRI HSU

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December 30 - January 15

PRESENTED AT THALIAN HALL

KINKY BOOTS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

WHO'S WHO

Simon/Lola.....	Justin Allen Tate
Charlie Price.....	Jon Berry
Lauren.....	Sydney Smith Martin
Nicola.....	Carli Batson
Don.....	Bobby Reville
George.....	Chad Hsu
Trish.....	Kendra Goehring
Pat.....	Erin Sullivan
Young Simon/Lola.....	Brandon Cox
Young Charlie.....	Camden Maxwell
Mr. Price.....	J.R. Rodriguez
Simon, Sr.....	Fracaswell Hyman
Harry.....	Kellen Hanson
Richard Bailey.....	Steve Rassin
Milan Stage Manager.....	Lily Zukerman

THE ANGELS

Adam Compton, Andy Edelman, Bradley Barefoot,
Garrett Parker Quinn, Liam Redford, Mattson Williams



THE ENSEMBLE

Chris Conner, Connor Perry, Dylan Szuch, Hailey Muraca,
Kellen Hanson, Leah Versola, Lilly Goddard, Lily Zukerman,
Logan Hayes, Mike Thompson, Steve Rassin, Sydney Jones,
Yeavonne Cox

PRODUCTION TEAM

Director.....	Justin Smith
Choreographer.....	Carson Hobbs
Music Director.....	Brian P. Whitted
Stage Manager.....	Terri Hsu
Assistant Director.....	Mike Thompson
Assistant Stage Manager.....	Jennifer Cox
Costume Design.....	Allyson Moore-Mojica
Scenic Design.....	Terry Collins
Lighting Design.....	Taylor Shelton
Sound Design.....	Christopher Dean
Audio Assistant.....	Elise Seifert
Promotional Photography.....	Kaitlin Baden
Promotional Wig Styling.....	Riley Oates
Makeup Artist.....	Amber Heck
Production Wig Design.....	Riley Oates & Sarah Holcomb
Production Photography.....	Art Sublimina Photography
Flyrail.....	Aurora Flores
Spotlight Operator.....	Lindsay Wright
Spotlight Operator.....	Wyatt Marquis
Run Crew.....	Courtney Harding
Run Crew.....	Maggie Morrison
Run Crew.....	Riley Oates

MUSICAL NUMBERS

ACT I

Price & Son Theme
The Most Beautiful Thing
The Funeral
Take What You Got
The Land of Lola
The Land of Lola (Reprise)
Step One
Sex Is in the Heel
Price & Son Theme (Reprise)
The History of Wrong Guys
I'm Not My Father's Son
Everybody Say Yeah

INTERMISSION

ACT II

Entr'acte\Price & Son (Reprise)
What a Woman Wants
In This Corner
Charlie's Sad Soliloquy
Soul of a Man
Sex Is In the Heel (Reprise)
Hold Me In Your Heart
The History of Wrong Guys (Reprise)
Raise You Up/Just Be
Curtain Call

MEET THE CAST

Justin Allen Tate (Simon/Lola) has been a working professional in the industry for over 20 years and he is thrilled to be back in Wilmington. He was last seen in OHTC's *Violet* for which he also received a nomination for Best Supporting Actor at the Wilmington Theatre Awards. He is a graduate of The American Musical & Dramatic Academy of New York City. After graduation, he became a featured singer for Royal Caribbean International cruise lines for three years before being a lead vocalist/ dancer for Holland America Line for two years. He has been seen several National Broadway Touring shows including *Smokey Joe's Cafe*, *Flashdance*, & *Cirque Dreams*. He spent four years as singer for the USO Show Troupe, traveling around the world performing for our military and their families. He has been a background vocalist for such artists as Blake Shelton, Kristen Chenoweth, K. Michelle and Gene Simmons of Kiss. Some of his favorite regional credits include *Ragtime*, *La Cage aux Folies*, *Hello Dolly* and *Kinky Boots*. He has appeared on numerous television shows including *The Deuce* (HBO) and *Dick Clark's New Years Rockin' Eve* (ABC). He has sang the national anthem for the NBA, MLB, NASCAR, NHL and NFL games some being televised. After spending 17 years in NYC, he has returned to his hometown of Memphis, TN. He is proud to say he is a heart attack and stroke survivor. Philippians 4:13 www.justinallentate.com

Jon Berry (Charlie Price) previously performed in OHTC's *Les Miserables* (Jean Valjean), *Funny Girl* (Nick Arnstein), *Little Shop of Horrors* (Orin) and *Evita* (Che), and has also been seen on the hit television shows *Nashville*, *Drop Dead Diva*, *Happy!*, and *Dick Wolf's FBI*. Look for him in the upcoming short films "Data Management" from 18 Bleeker Films and "Last Night at the Ellington."

Sydney Smith Martin (Lauren) is thrilled to be back on stage with OHTC to ring in the new year with this fabulous production. She has been very busy this year around town and would like to thank the entire theatre community for being so wonderful. Everybody say yeah and enjoy the show!

Carli Batson (Nicola) is THRILLED to be performing with OHTC once again! After graduating from Appalachian State University last May, Carli has returned home to Wilmington and is overjoyed to jump into a show as exciting & pertinent as this one! Carli served as Miss North Carolina 2021 and competed at Miss America. She would like to thank Justin Smith, Brian Whitted, Carson Hobbs & the entire creative team for this incredible challenge and new opportunity!

Bobby Reville (Don) is a local artist with experience in commercials, television and film. This is his first time working with Opera House theatre and he couldn't be more excited. He's looking forward to joining an ever growing acting community in the Wilmington area and loves being surrounded by talented, motivating, artistic people.

Chad Hsu (George) is so grateful to Justin and the creative team for the opportunity to work with such a wonderfully talented cast. *Kinky Boots* marks Chad's fifth show with OHTC and he is humbled by the experience. He would especially like to thank his beautiful wife, Terri, for sharing his theater addiction!

Kendra Goehring (Trish) has her BFA in Musical Theatre from Elon University and

MEET THE CAST

her MFA in Acting from The Guildford School of Acting in England. She has been fortunate to portray some amazing women on this very stage. Some of her favorite shows with OHTC: *Funny Girl*, *Mamma Mia*, *Violet*, *Kiss Me Kate*, *Evita*, *Oklahoma*, *Carousel*, *Sweet Charity*, *Thoroughly Modern Millie*, *Into the Woods*, *Crazy for You*, *The King and I*, *Anything Goes*, *City of Angels*, *Billy Elliot*, *42nd Street*, *A Little Night Music*, *South Pacific*, *Peter Pan* and more...and I am thankful for every opportunity! She is thrilled to be with this talented cast bringing this story to life. Many thanks and love to my whole OHTC family and my blood family for the love and support. Enjoy the show!

Erin Sullivan (Pat) is so excited to check *Kinky Boots* off the ol' bucket list! With 25 years of professional experience, Erin considers herself a jack of all trades, master of none; acting, singing, dancing, directing, producing, teaching; even published author. This past summer, Erin co-choreographed OHTC'S *Grease* alongside Jason Aycocock and directed/performed her award-winning one woman show, *With Love, Marilyn* last Spring. Erin last graced the Thalian stage with OHTC in 2012 playing Elle Woods in *Legally Blonde*. Favorite credits include: Broadway National Tours: *Hairspray* (Amber Von Tussle), *Shrek* (Fairy Godmother), *Grease* (Frenchy). Regional: *Chicago* (Roxie), *Guys and Dolls* (Adelaide), and many productions of *Footloose* (Urleen) to name a few. Her new favorite role is Hospitality Coordinator at the Wilson Center. "I love this show and am so thrilled to be a part of this incredible production! Thank you Justin, Carson and Brian for this opportunity! To my childhood pal Kendra Goehring, what a freakin blast to get to reunite and share the stage with you! To my amazing husband Luke, thank you for sharing me and walking the dog a lot these last few weeks. And to YOU, the patron, the ticket buyer, THANK YOU for supporting the Arts. I hope your experience tonight stays with you, and the message that *Kinky Boots* shares makes a dent in your heart!" www.ErinSullivanSite.com

Brandon Cox (Young Simon/Lola) is excited to be in his first show with some really great people, including his mom! A couple of his favorite things to do is create works of art and spending time with the people he loves. He looks forward to being in more shows.

Camden Maxwell (Young Charlie) caught the acting bug after seeing his first musical at the age of 3! He booked his first commercial that same year and began theatre at age 4. He has performed several roles in musical and cabarets and is always singing and dancing!

J.R. Rodriguez (Mr. Price) is the writer/director of the award-winning romantic comedy, *REMEMBER YESTERDAY* (Florence Romance International Film Festival), set to release nationwide on Feb. 14th on iTunes/Apple TV. It is a pleasure to return to Opera House Theatre Company. Much gratitude to Justin, Carson and Brian. Lou, I miss you and I love you.

Fracaswell Hyman (Simon, Sr.) is happy to be back with OHTC! Cas most recently appeared in TACT's *Something Rotten* as Nostradamus. Favorite roles include, Troy Maxson in *Fences*, and Hoke in *Driving Miss Daisy*. This season, he directed, *School Girls, or the African Mean Girls Play* for Big Dawg Productions.

MEET THE CAST

Adam Compton (Angel) is a 20-year-old sophomore at UNC-Wilmington. He is originally from Burlington, NC where he did shows with Alamance Children's Theatre, The Gallery Players and Studio 1. This is Adam's fourth show with Opera House. His most recent performances have been *Footloose*, *Grease*, and *Disney's Newsies*. He is so excited to perform with this wonderful cast! He would like to thank his family and friends for supporting him throughout his theatre journey!

Andy Edelman (Angel) is thrilled to return to Opera House after 2019's *La Cage Aux Folles*. Recent professional highlights: New Bedford Festival Theatre, Arizona Broadway Theatre (Associate Choreographer & Dance Captain), New London Barn Playhouse, Reagle Music Theatre. BFA Music Theatre, Elon University '22
www.andyedelman.com @andy_edelman

Bradley Barefoot (Angel) has recently performed in *Funny Girl* (Ziegfeld Tenor), *Disney's Newsies* (Race), *Grease* (Roger) with OHTC and *My Fair Lady* with PlayMakers Repertory. Choreography/director credits include *Company* (Thalian), *Sweet Charity*, *The Wild Party*, *The Producers* (Company Carolina) and *It Shoulda Been You!* (Theatre In The Park). Bradley would like to thank Justin, Carson, Brian, Terri and everyone on the team for a great season! @bradleybarefoo

Garrett Parker Quinn (Angel) made his debut with Opera House back in August this year as Albert in *Newsies*. Garrett grew up in Onslow county graduating from Dixon High School in 2015, whereafter he attended the American Musical and Dramatic Academy musical theatre conservatory program. Now he is completing his Bachelors in psychology at Virginia Wesleyan University and putting his kinky boots back on with us at Opera House!

Liam Redford (Angel) (he/him) Liam is ecstatic and grateful to be back with OHTC after *Billy Elliot* in 2019! Past Credits include: *Billy Elliot* (Billy) Signature; City Springs; Seacoast Rep; Grand Theatre, *Fun Home* (Christian), *The Quilt* (Kenny). Other Credits Include: *Pippin* (Lewis), *Matilda* (Eric/DC). Choreo: *13*, *Heathers*. @LiamTRedford

Mattson Williams (Angel) is currently a Senior Musical Theatre Major at Marymount Manhattan College and has been living on the Upper West Side of New York City for the past four years. Mattson Williams is thrilled to be back with us for another memorable show this holiday season! Out of all the wonderful messages in the show, I'd most like you to take away to "Never let 'em tell you who you ought to be!" Own your truth and the rest will fall into place. Happy New Years!

Chris Conner (Ensemble) is happy to be back on stage with his OHTC family. Favorite past shows with OHTC include *Violet*, *Crazy For You*, *Spamalot*, and *Priscilla, Queen of the Desert*. He would like to thank his friends and family for their support, and EVERYONE involved in making this show happen. Enjoy!

Connor Perry (Ensemble) is excited to be joining Opera House once again for an incredible production of *Kinky Boots*! Connor was recently on the stage as Morris Delancey in OHTC's production of *Newsies*. Connor is currently attending the University of North Carolina at Wilmington, studying Vocal performance under the

MEET THE CAST

incredible Beth Stovall. He is pumped for this production of *Kinky Boots* and he hopes everyone enjoys the show!

Dylan Szuch (Ensemble) is a 17-year-old tap dancer and musician from Wilmington, NC. He has been tap dancing for 8 years and has recently been taking part in theatre with OHTC. This summer he was in productions of *Disney's Newsies* and *Funny Girl*.

Hailey Muraca (Ensemble) is so thrilled to be apart of *Kinky Boots*! Hailey was previously seen in Thalian Association's *Something Rotten* and OHTC's productions of *Grease* (Patty Simcox) and *Funny Girl*! Thank you to my parents for being my number one supporters and my theatre family. I love you all!!! <3

Kellen Hanson (Harry/Ensemble) is incredibly happy to be back on stage! His past theatre credits include: *Something Rotten* (Nigel Bottom), *Little Miss Sunshine* (Dwayne), *My Fair Lady* (Freddy), and *Tarzan* (Tarzan). Kellen is grateful for the opportunity to work with OHTC and this talented cast, crew and creative team, and thanks his family for always supporting him. Enjoy the show!

Leah Versola (Ensemble) (she/her) is from Pittsboro, NC. Leah studied at Cary Ballet Conservatory under Mariaelana Ruiz and Heather Iler. She graduated as an Independent Study Student from The Alvin Ailey School for modern dance in New York City. After moving to Wilmington, she taught modern and ballet at Southeast Dance Academy. Leah recently performed with American Dance Festival in Joanna Kotze's work BIG BEATS, and will be a returning cast member this Summer in Durham. Leah is thrilled to join the talented cast of *Kinky Boots*, and thanks OHTC and Thalian Hall for the experience.

Lilly Goddard (Ensemble) is ecstatic to be making her OHTC debut! Growing up with a passion for all aspects of theatre, Lilly has contributed to a plethora of productions both on stage and off. Her recent credits include: Thalian Association's *Something Rotten* (Ensemble), *Descendants the Musical* (director + co-choreographer), and *Dogfight* (Ensemble). Lilly is forever grateful to the creative team for having her on board - and to her family for constant love and support!

Lily Zukerman (Milan Stage Manager/Ensemble) is thrilled to help bring one of her dream shows to life with an even dreamier cast. Most recently seen as a Bard Boy in Thalian's *Something Rotten!* and as Frenchy in Opera House's *Grease*, Lily is also proud to serve the students of Holly Shelter Middle School through Communities in Schools of the Cape Fear. Thank you to Justin, Carson, and Brian!!!!

Logan Hayes (Ensemble) is super excited to be making some boots in this fabulous show. Logan serves as the Production Manager for Thalian Association. Some of Logan's recent credits include Choreographer of *A Christmas Story* (TACT) and Choreographer of *Something Rotten* (TACT). He hopes you enjoy the show!

Steve Rassin (Richard Bailey/Ensemble) is happy to be a part of such a great production! He has been in many productions in Wilmington. But, none in

MEET THE CAST + CREW

heels...Thank you to the cast and crew for their hardwork and all the fun! To Christina, Alottle! To Creed, ABMLBYNMW!

Sydney Jones (Ensemble) is so excited to be back onstage performing with OHTC! She was most recently seen in OHTC's production of *Funny Girl* and as Cha Cha in *Grease*. Her favorite roles include Lola in *Damn Yankees*, Anne in *La Cage Aux Folles*, and ensemble in *Footloose*, *Mamma Mia*, and *Priscilla, Queen of the Desert*. She also danced the role of Clara in the 2015 production of *The Nutcracker* with the Wilmington Ballet Company. Sydney would like to thank Justin, Carson, Brian, Mike, Terri, Jen, and Bradley for giving her the opportunity to be part of this show.

Yeavonne Cox (Ensemble) is excited to be on stage with her son, Brandon! A Marine veteran and member of the Cape Fear Chorale, Yeavonne has appeared in *Beehive the Musical*, *Divine Divas*, *Little Shop of Horrors*, the Sneads Ferry Shrimp Festival, and in cabarets at Del Webb and Compass Point.

Justin Smith (Director) holds a BFA in Theatre from St. Michael's College in Vermont, has produced over 100 shows in Wilmington and directed more than two dozen productions such as: *The Color Purple*, *Spamalot*, *Memphis*, *Sister Act*, *RENT*, and *Always...Patsy Cline*. Some of his favorite acting roles have been Petruccio, Iago, Orsino, Frank-N-Furter, Gaston in *Beauty and the Beast*, and Norbert Garsteki in *The Great American Trailer Park the Musical*. Justin's television and film credits include: *Highwaymen*, *Fear of the Walking Dead*, *Birth of a Nation*, *Dawson's Creek* and *Matlock*. Over the past years he has been part of over twelve businesses including Carolina Theatre Group, LLC and City Stage. When he isn't involved with theatre and film or volunteering for the community, he is working in one of his restaurants: YoSake, The Husk, Dram + Morsel and Anne Bonny's. Justin considers his biggest job to be raising his twelve year old son, Noah with his wife, Bekah.

Carson Hobbs (Choreographer) is ready for you to get kinky. Broadway: *WICKED* (Witch's Mother). Fav dir/chor creds: *Newsies* & *Footloose* (OHTC), *Spring Awakening* & *Full Monty* (City Stage). Teaching: Broadway Dance Center, Dreams of Wilmington, & current dance faculty at UNCW and Dir of Education here at OHTC. Thank YOU for supporting the arts and celebrating differences - let love shine! @carsonhobbspro

Brian P. Whitted (Music Director) is a native of North Carolina and a product of homeschooling, the University of NC School of the Arts and UNC-Greensboro. After college, he moved to NYC where he started his career. Becoming the music director of the George Faison Firehouse in Harlem allowed him to work with such artists as Stephanie Mills, Roberta Flack, Tony Terry, Melba Moore, BeBe Winans, Cook, Dixon and Young, Phylicia Rashad, Mario Cantone, Brian McKnight and Ashford & Simpson. He has also accompanied Tituss Burgess, Brenda Braxton and Leslie Odom, Jr. in concert. He is very proud to have been part-time pianist, arranger and background singer for Bette Midler and has also subbed for many Broadway shows such as *Violet*, *Shuffle Along* and *The Color Purple*. He made his Broadway and later his directorial debut with *Chicago: The Musical*.

MEET THE CAST + CREW

Mike Thompson (Assistant Director/Ensemble) is ecstatic to be working on *Kinky Boots*; Mike's all time favorite musical. He has seen the production 8 times including the Broadway run. Thanks to an amazing cast and crew for a dream show come true.

Terri Hsu (Stage Manager) is happy to be returning to OHTC. Most recently, she was stage managing for OHTC's *Diary of Anne Frank*, *Disney's Newsies*, and assisting for *Grease*. Prior to relocating to Wilmington, Terri has worked in many capacities and with many different productions in several regions. She thanks her husband Chad for sharing her love of theatre.

Jennifer Cox (Assistant Stage Manager) received her MFA in Stage Management from Columbia University's School of the Arts, and has managed 30+ productions, between NYC and NC. Most recent Stage Management credits include PSM for *Something Rotten* and *Company* (Thalian Association) and *Grease* (OHTC). Eternal thanks to those who continue to support the arts, especially now!

Allyson Moore-Mojica (Costume Designer) is ecstatic to work on *Kinky Boots* for OHTC. She is a local costumer, textile technician, and seamstress whose work has been seen recently in Big Dawg's *School Girls, or The African Mean Girls Play*, and OHTC's *42nd Street*. Some of her other notable moments in the Wilmington theatre community are *Always Patsy Cline*, *Urinetown*, and *The Tempest*. Outside of the theater, she can be found freelancing bridal alterations and styling. Big thanks to her theatre family and support system in this huge undertaking!

Terry Collins (Scenic Designer) is happy to be returning for his 20th season. After graduating from Albany State, he began his career with the Mac-Haydn Theatre and the Cohoes Music Hall, which led to the national tours of Ziegfeld Follies, *Grand Hotel*, *Oliver*, *City of Angels* and *42nd Street*. He went to Korea to work with Samsung to create a Korean National tour of *42nd Street*. Upon coming home, Terry ran RG Entertainments Scenic Studio for Troika before moving to Wilmington in 2000 to open the Scenic Asylum. Looking forward to our new season!

Christopher Dean (Sound Designer) was chosen by sound 20 years ago and has worked professionally in audio production ever since. He started designing sound for theatre 8 years ago and assisting actors to tell stories with sound design is the most challenging and rewarding work he has ever done.

Taylor Shelton (Lighting Designer) is proud to be doing *Kinky Boots* as the first musical of the season!!

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OHTC's resident scenic designer Terry Collins is looking for a golf cart to transform for our summer production of *Ragtime*. It can be old, beat up - we just require the driving mechanism to create a faux Model T for the production. Please reach out to us on social media or via email if you can help!

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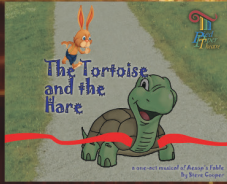
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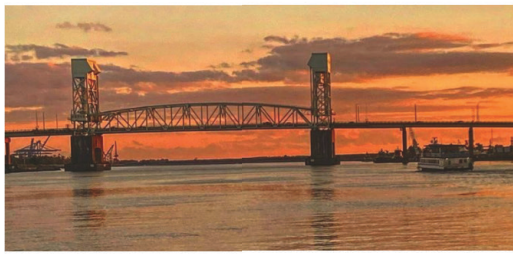


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